



FSC's new mascot

What the heck is up with that guy?



THE STROBE

THE NEWSPAPER OF FITCHBURG STATE COLLEGE

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12 Pages

Cherish the Ladies to perform at FSC



Presley Reese
Staff Writer

On Friday, February 28, Fitchburg State College will kick off Women's History Month by welcoming Irish-American group, *Cherish the Ladies*, to take center stage at 8pm in Weston Auditorium.

This all-women ensemble, formed in 1985, has performed in concert halls and major folk festivals throughout North America, Great Britain, Ireland, and Europe. They have appeared on National Public Radio and PBS television in North America, as well as BBC and RTE radio and television in Europe. They have shared the stage with the Clancy Brothers, Tommy Makem, Joan Baez, and James Taylor.

Their first recording, *Cherish the Ladies*, was cited by the Library of Congress as an outstanding traditional recording.

In a new collaboration with the Green Linnet label, their highly acclaimed recording, *The Back Door*, will soon be followed by their third release, *Out and*

Dublin Hot Press Magazine said, "One of the best nights of music I've ever heard...I can't rave enough about Cherish the Ladies."

About.

In what has been a male-dominated field, *Cherish the Ladies* has won the hearts of music critics on both sides of the Atlantic. New York's Irish Voice called them "the best traditional performers we have," and Dublin Hot Press Magazine said, "one of the best nights of music

I've ever heard...I can't rave enough about Cherish the Ladies."

Cherish the Ladies blends first-rate musicianship with an impressive command of Irish tradition and a great feel for contemporary tastes and humor. Performances also include four world-class step dancers.

The eight Irish-American women from New York are Joanie Madden (flute, tin whistle), Mary Coogan (guitar), Maureen Doherty Macken (accordion, flute), Winnifred Horan (fiddle), Siobhan Egan (fiddle) and Cathie Ryan (vocals, bodhran). The musicians are supported by step dancers Eileen Golden, Donny Golden, Kevin Broesler, and Sheila Ryan.

The performance is part of the cultural series at Fitchburg State College. Tickets are \$10 for general admission, \$5 for students, with discounts for seniors and groups. They can be purchased at the door or by calling (508) 345-2151. For more information call the college's events line at (508) 665-3007.



Cherish the ladies

MASSPIRG to represent citizenship in action

By Amanda Sears
Correspondant

As the spring semester begins, so do new MASSPIRG campaigns. The Massachusetts Student Public Interest Research Group is a statewide organization that works on environmental, consumer, hunger, and homelessness issues.

This semester MASSPIRG will organize two main campaigns; the Hunger Clean-up and the Updated Bottle Bill. MASSPIRG, the Year of the Citizen Committee, and the Club Council will host a campus-wide Hunger Clean-up on April 12th.

The one day work-a-thon will be both a fundraiser and a community service. Student, faculty, staff, and community members will work at several sites throughout the greater Fitchburg

area. Projects include the repainting of shelter walls and the repair of a local playground.

The other campaign MASSPIRG is working on is the Updated Bottle Bill. In 1982

The Updated Bottle Bill would include iced tea, juice, and water bottles.

students passed the original Bottle Bill (putting the 5 cent deposit on beer and soda containers). This Bill increased recycling in Massachusetts. The current Bottle Bill doesn't cover iced tea, juice, and water bottle containers. Bottles covered by the Bottle Bill are recycled at

80%, while others are recycled at 30%.

In an effort to increase recycling in Massachusetts, students will be holding press conferences, meetings with town organizations, and polling and petitioning events. Students hope to demonstrate and to build local support for the Updated Bottle Bill. The Updated Bottle Bill would include iced tea, juice, and water bottles. These categories are a large part of the bottles and canned beverage market.

Last semester student MASSPIRG members organized many events, including a voter registration drive, hunger and homelessness week, petitioning for the *toxics right to know* campaign, and stream cleanups.

Learn about MS, help afflicted, win scholarship

Presley Reese
Staff Writer

Through a national essay competition known as PROJECT: Learn MS '97, college freshman, sophomores, and juniors can compete for an \$8,000 scholarship award. Student participation raises funds to assist those suffering from multiple sclerosis.

Known as the most common neurological disorder of young adults, multiple sclerosis affects as many as 500,000 Americans. Symptoms can include blindness, extreme fatigue, tremors, and varying degrees of paralysis. At present, there is no known cause, cure, or prevention for MS.

Sponsored by the Multiple Sclerosis Association of America, PROJECT: Learn MS '97 encourages students to write a 500-1000 word essay on multiple sclerosis, its effects on the family, and how society can improve life for the physically challenged.

All essays must include an official registration form and \$7.50 in prepaid scholarship. All essays must be postmarked by April 11, 1997. Students are encouraged to raise additional sponsor money to win various prizes.

MSSA is a national nonprofit healthcare agency providing direct patient care programs and services to assist those suffering from MS.

For an official registration form call MSSA at 1-800-LEARN MS.



Become a Disney magic maker

Keith Fredericks
Editor-in-Chief

Walt Disney College Program recruiting has begun. Recruiters are traveling around the world seeking enthusiastic college students for their program. Fitchburg State College students have an equal opportunity to participate.

Participants work a 30-hour week in a theme park, attend weekly educational seminars, and experience a truly unique living experience.

Disney constructed the College Program to satisfy both their need for energetic cast members, and college students' needs for real world experience, education, and fun.

Walt Disney World recruiters will begin Massachusetts recruitment on February 21st at Bay State College. Recruitment will continue well into March for

the summer program. Last February they interviewed more than 600 interested students at UMass Amherst. People gathered in crowded aisles just to be a part of Disney's presentation.

Those hired by Disney travel to Lake Buena Vista Florida, where they take part in a three-month program. Participants work a 30-hour week in a theme park, attend weekly educational seminars, and experience a truly unique living experience.

Currently there are three Fitchburg State College students in Walt Disney World. All three students are receiving academic recognition or credit for their participation. These Disney Falcons will return this fall to continue their education. Participants must work out academic recognition or credit requirements with their respective department.

The prospect of working for one of the most powerful companies in the world skyrocketed the popularity of the Walt Disney World College Program. Students interested in working for Disney, participating in the College program, or pursuing a career in the entertainment industry, should attend this week's information session.

The info session will be on February 20th, at 7:00 p.m., in Ellis White Lecture Hall. All interested students, and their friends, should attend.

FSC proposed as Honors College

Katie Los
Contributing Writer

The Board Of Higher Education is currently considering the designation of one state college as the "Honors" or "Commonwealth" college of Massachusetts. President Michael Riccards has proposed Fitchburg State College as one of the options.

Fitchburg State's proposal is unique because it suggests the concept of a "college within a college." The FSC Honors College will be integrated into the current institution. This program will most likely be an expansion of the current honors program, broadening it's presently offered courses.

The curriculum of the program will be designed to mold students into leaders for the twenty-first century. Students will spend a great deal of time on interdisciplinary work and on activities outside of the classroom, including community based service and internships.

Emphasis will be put on the development of communication and problem solving skills, understanding and appreciating technology, and thinking competitively, globally, and ethically.

Students will likely be invited to participate in the program, though requests to join the program will likely be accepted. Good academic standing will not be the sole consideration for acceptance into the program. Leadership, involvement, and motivation will be highly regarded. The programs heaviest focus will occur during freshman and sophomore years.

Presently, Undergraduate Dean Dr. Mary Ann Hanley is leading a group of faculty members involved in the formation of this program. The group hopes to complete this formation by the end of the semester. Two FSC students have also been included in the group to express student opinion.

The group believes that Fitchburg State College would serve as a good location for the "Honors" college due to the strong interaction between it's liberal arts and professional programs, and it's long history of internships.

Even if the Board of Higher Education does not choose Fitchburg State College, the program will still likely be instated. Hanley believes that the program will shape students into good workers and strong leaders who are ready for the competitive world. This idea of leadership will be extended to the whole campus.

Dr. Hanley is very interested in student feedback. Any student with suggestions concerning this Honors program may contact her in the Academic Affairs Office.

claims good people.
UNTREATED DEPRESSION
#1 Cause of Suicide

Show them the residents, they'll show you the money

Presley Reese
Staff Writer

Fitchburg State College will give any student a \$100 gift certificate to the College Bookstore for identifying current students

FSC will give any student a \$100 gift certificate to the College Bookstore for...

who sign a contract to be new residence hall students.

Students who do not currently live in the residence halls and who sign a housing contract and move into the residence

halls must indicate (on the housing contract) the name of the student who was instrumental in their decision to be a resident student.

The current student who was instrumental in bringing a new student into the residence halls will be eligible for a \$100 gift certificate. A student will receive the gift certificate once residency (of the new student) has been confirmed. Students

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The Strobe considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length. All articles must be typed or legibly hand-written and include a name and phone number in case of questions. All letters in response to a *Strobe* article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

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may not self-refer for the incentive.

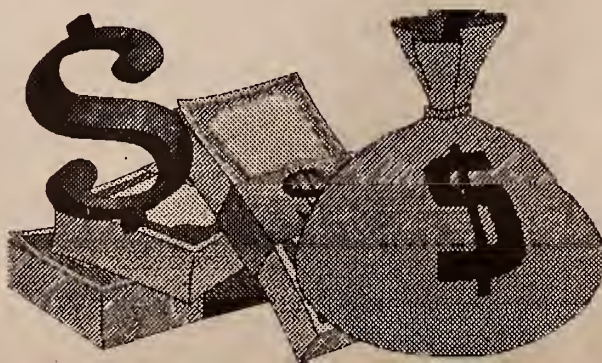
The purpose of this incentive is to allow students to encourage others to be a part of the total college experience and to explore the rich opportunities of living and learning in a residence hall.

For more information, contact the Office of Residence Life at (508)665-3219.



Models needed!

* Must have WORK-STUDY funding
* M,W 1:30-3:20, R 2:30-4:20



1996-97 YEAR OF THE CITIZEN ESSAY CONTEST

1st Prize -- Freshmen -- \$100.00 Cash
1st Prize -- Upperclassmen -- \$100.00 Cash

Contest Guidelines

The general theme of the contest is "rights & responsibilities of citizenship," but you can apply it to any topic that interests you such as sports, volunteerism, education, role models, etc. You are limited only by your imagination.

Submissions will be reviewed according to the following criteria:

- . fresh insight into the theme of citizenship
- . stylistic and structural soundness
- . intellectual content

All papers will be no more than five doubled-spaced pages in a standard size font.

Deadline for submission: March 28, 1997.
Drop off at the Public Relations Office
Sanders Building Room 210

**AWARDS WILL BE GIVEN AT HONORS CONVOCATION
ON APRIL 17, 1997.**

Members of the contest committee and FFY faculty members from three or more disciplines will act as readers.

For additional information contact Dr. Irene Harris at X3266.

Spree Day rises from the dead

by Rick Rodricks
Associate Editor

It is lunchtime at DAKA. Everyone's chatter, chewing, and clanging of plates contributes to the familiar din of Homes Dining Hall on a weekday afternoon.

A casual question gets posed to a sorority sister, "Hey, what're the Greeks doing for Spring Spree?"

"What do you mean?" the sister responds.

Another luncher pipes in: "Spree Day?! Everyone just gets out on the last day of classes and gets drunk, shows up for dinner drunk, and stays drunk all weekend."

"Yeah," the questioner responds, "but this year, Spree Day might be an officially sanctioned event."

"Oh?" The others looked puzzled for a moment, then the entire subject gets dropped.

So, FSC students, what does Spree Day '97 mean?

The disorganized, random, last weekend of partying always falls far short of the title of Party of the Year. Everyone usually waits until May and does their planning in the aisles of Liquor Mart by deciding to buy one case of beer instead of two on the chance that nobody stays on campus that weekend.

This year is going to be different. This year, the spring party weekend returns as an officially sanctioned campus-wide event. Yet, will the anti-fall-down-drunk factions like the President's Office and Campus Police stand in the way of an organized weekend or help encourage a party that is fun for everyone, including both the drinking and sober crowds?

It looks like we are setting the

stage for a great drama to unfold. Many FSC students party and drink on the last Friday of the school year. This is the traditional, yet unofficial Spree Day. This year it might be different. If the Spring Spree actually gets organized and sanctioned (as it was many years in the past), then everyone will have a reason to show up on campus for the big party.

If the Spring Spree actually gets organized and sanctioned (as it was many years in the past), then everyone will have a reason to show up on campus for the big party.

Keep an eye on the Strobe, the FSC Student Newspaper, where we will continue to deliver weekly updates on the status of Spring Spree '97.

Here are the details so far:

1) The last weekend after classes (Friday May 2) is the unofficial, yet traditional, Spree Day. FSC students will spend this weekend getting drunk, if nothing else.

2) The second to last weekend (Saturday April 25 and Sunday April 26) is the official Spring Fling, initiated by the Programs Committee and Student Activities office. The plan-

ning is not complete, and the Strobe will continue to monitor all of the student and administrative organizations who will support and contribute to the events of this weekend.

3) The incongruity between these two dates occurs because the President's Office has mandated a moratorium, blocking all campus organizations from planning any event after the last weekend of classes (April 27).

4) Official Spree Days of old were big party events where most of the campus not only showed up, but brought friends here for a weekend of entertainment.

5) Party weekends on campus are always a public safety concern because off-campus visitors and unwise students manage to get busted for committing blatant criminal activity.

6) The hope here on campus is that the Spring Fling weekend will become the new official date for Spree Day. If the off-campus parties and on campus events are coordinated at this time, student organizers believe that maximum student involvement will yield satisfying and entertaining results for both the sanctioned events and the wilder parties.

FSC is proving it is never too early to plan a party. Students are being advised to plan the weekend of April 25, 1997 as the definitive date for a complete on (and around) campus blow out. With a significant decline in disciplinary activity, the FSC crowd obviously behaves better than ever before. It is time to free ourselves for a weekend of well deserved revelry. See you at the Spring Fling!!!



Spree Day 1989 - The Fools



Dear Nelly,

I recently started a relationship with a guy. It's been about a week and I like him a lot. The problem is I'm afraid to tell him about my sexual history. I haven't slept with that many men. I'm afraid he might think less of me. I don't expect him to tell me about his past... What should I do?

Sincerely, ?

Dear ?,

There's nothing that you can do about your past. What's done is done. Right now it's only been a week, so maybe it's not necessary to tell him until he gets to know who you really are instead of getting your sexual history to base his feelings on.

If you think you're going to have sex soon, then maybe you would enjoy it more with a clean conscience, knowing that he's not going to hate you afterwards for not telling him.

If you are really worried, maybe you should get tested for STD's to reassure him, and yourself. Using protection may relieve these anxieties as well.

My opinion is that if he likes you enough to have a sexual relationship, then he'll like you enough to overlook your past, and in the future you'll be with him, and only him.

Dear Nelly,

I'm frustrated because I'm never satisfied with any guy or relationship. I do like guys, but whenever I start committing myself, I find something disagreeable and don't want to get involved.

Too Picky

Dear Too Picky,

It may be that you are giving these guys a chance when you shouldn't. You may be settling for poor relationships. Instead of saying, 'Yeah, why not,' you should think of whether you really want to be with them or not. I think you may be saying 'yes' to any guy. This may be the reason for your discontent.

If this doesn't seem to apply to your problems, maybe you shouldn't be in a relationship. If you don't want a relationship, this would explain how you can see flaws in every one you have.

Fitchburg State College library goes hi-tech

Robert Foley
FSC Librarian

In the Feb. 5th issue I indicated the Library staff was working on a major upgrade for the catalog. I would like to take this opportunity to provide a brief summary of the activities that are taking place.

The project is scheduled to be completed by June 1997 and it entails replacing and/or upgrading all the existing connections. There will be 12 PCs with TCP/IP addresses and direct connections..

Logging onto the catalog will be greatly simplified also. Catalog machines will be located on every floor, allowing

tional services.

In addition to the hardware upgrade, the library staff will be printing new bar codes to replace the existing optical char-

There will be 12 PCs with TCP/IP addresses and direct connections.

acter recognition (OCR) labels. Each circulating item will receive a new label. The whole pro-

cess will be very labor intensive.

The library staff will attempt to complete this project with a minimum disruption. Students must be cautious when on the fourth floor of the library as there will be a blue extension cord across the floor. This phase of the project may extend past June 1997.

The new equipment and telecommunications cabling will allow better access to the library catalog. This project is separate from the campus wide rewiring project and is being partially funded through library funds. Future library upgrade updates will be printed in the Strobe.

Gull slaughter continues



Jessica Roy
Staff Writer

The U.S. Fish and Wildlife Service(USFWS) poisoned over 2,800 nests last spring. The purpose of the slaughter was to create a gull-free zone on South Monomoy Island so that the Piping Plover Population may flourish. Experts express much doubt to the scientific validity and anticipated outcome of this plan.

The Piping Plover is a small shore bird resident on the beaches of South Monomoy Island. The beaches serve as nesting sights for the Piping Plover. These beaches are also the habitat of thousands of Seagulls, a natural enemy to Piping Plovers.

Although Seagulls are a threat to Piping Plovers, evidence shows that the Gulls are not the largest threat. According to the Piping Plover Guardian Program, human disturbances are having the most detrimental impact on the Plover's breeding success. Beach sports activities, campfires, and motor vehicles are also disrupting the behaviors of Plovers. This suggests that the USFWS may be

needlessly killing thousands of Seagulls.

Despite public outcry, the USFWS has decided to follow through with environmental seizure of Seagulls. According to Diana Weaver, a spokeswoman

This spring the agency will adopt new methods of murder. New methods include shooting, egg and nest destruction, and egg oiling.

for the USFWS, gull eradication will continue in May. This spring the agency will adopt new methods of murder. New methods include shooting, egg and nest destruction, and egg oiling.

These tactics the USFWS has adopted are considered foolish by many. According to Pro Paw, it is unnecessary to kill gulls

because the gull population has declined and the Piping Plover population has increased. The Program is also believed to be ineffective. Maintaining a gull-free area in an ideal nesting habitat is nearly impossible.

The program is a political response to a biological problem. Pro Paw has stated, the USFWS has slaughtered gulls on Monomoy to satisfy the demands of recreational vehicles(ORV) users for greater access to the beach on which Piping Plovers nest. It has been proven the threat to the Piping Plover population is indeed caused by human intrusion.

This scheme to attack and destroy the gull population on South Monomoy Island must be stopped. The massacre has severe and tragic environmental repercussions: Whether shooting or poisoning the gulls, many non-target animals and birds will suffer; they will suffer by becoming accidentally poisoned, or by being displaced by the deafening sounds of gun fire.

You can help stop this senseless program by contacting your two local US Senators, Edward M. Kennedy and John Kerry.

POLICE LOG



MONDAY, FEBRUARY 3, 1997

NON-CRIMINAL COMPLAINT - Taxi service called to advise that it has been called three times to respond to Burbank for transport back to campus and no one is there for them to pick up. Health services notified.

ILLEGAL POSSESSION OF CLASS D - Reported at Herlihy Hall. Investigation initiated.

TUESDAY FEBRUARY 4, 1997

NOISE COMPLAINT - Yelling and chanting reported outside Aubuchon Hall. Group dispersed.

SUSPICIOUS ACTIVITY - Vehicle checked out in Lower Weston Lot.

DANGEROUS CONDITION - Broken glass found in Weston Auditorium. Custodial Department notified.

HARASSMENT - Of a student reported. Fitchburg Police and FSC Police investigated the incident.

MOTOR VEHICLE VIOLATION - Report of a college van failing to stop at a stop sign.

ASSIST OTHER P.D. - Assisted Fitchburg Police with an investigation.

LARCENY - Of personal property taken from Holmes Dining Commons.

REQUEST FOR POLICE - College van involved in a motor vehicle accident on Airport Road. Fitchburg Police notified and responded.

WEDNESDAY, FEBRUARY 5, 1997

ASSIST OTHER P.D. - Contacted a student in Russell Towers for Fitchburg Police Department.

DANGEROUS CONDITION - Manhole cover off hole in Mara Village. Residence Life notified.

REQUEST FOR POLICE - Medical call at Aubuchon Hall.

LARCENY - "Student Citizen of the Month" sign reported stolen from Ross St. Lot.

ASSIST OTHER P.D. - Assisted Middlesex DA's office with information.

ASSIST OTHER P.D. - Provided info to Fitchburg Police on vehicle illegally parked on Myrtle Ave.

THURSDAY, FEBRUARY 6, 1997

DANGEROUS CONDITION - North Street Lot #3 reported to be very icy. Grounds Department notified.

REQUEST FOR POLICE - Reoccurring complaint of a past harassment. Investigation ongoing.

AMBULANCE CALL - Patriot ambulance responded to Sanders lot and transported subject to Burbank Hospital.

REQUEST FOR POLICE - Report of a motor vehicle accident on Highland Ave. Fitchburg Police notified. FSC Officer standing by to assist.

FRIDAY, FEBRUARY 7, 1997

ASSIST OTHER P.D. - Fitchburg Police requesting info on two subjects they have in custody.

REQUEST FOR POLICE - Provided first aid to a student.

REQUEST FOR POLICE - Report of smoke coming from the dumpster area of Holmes. Checked area, unfounded.

MOTOR VEHICLE TOWED - from North St. #4 Lot for revoked registration.

NOISE COMPLAINT - Two complaints reported at the Town Houses. Residence Life notified.

SATURDAY, FEBRUARY 8, 1997

FIRE ALARM - Sounding at Conlon 1A. Unknown cause.

REQUEST FOR POLICE - Report of a Burglar alarm at a residence on Pearl Hill Road. Fitchburg Police notified.

FIRE ALARM - Steam from a shower set off detector at the Town Houses.

DANGEROUS CONDITION - Debris in the middle of North Street. Officers removed it.

HARASSMENT - Reported by student to officers at station. Investigation initiated.

Diversity on Common Ground: Best Practices II conference

On March 21, 1997 workers are
needed from 7am-4pm.

*Fill out an application at the
Professional Development Center.*

For more info call 665-4076

Just in case you haven't been reading the news...

Debbie Quinlan
John Torpie
contributing writers

...Was it any suprise that O.J. was found "responsible" for the deaths of Nicole Brown Simpson and Ronald Goldman? We suppose that thirty-one pictures of ugly-ass shoes will do it every time.

...Next time you're at Blockbuster, check out *Phenomenon*. It's refreshing to see a movie void of any gratuitous sex scenes, violence and next to no profanity.

...Good for Bill Parcells. He delivered what he set out to do, have a team capable of competing in the Super bowl. Now let's sit back and watch him do what he does best..build a team from the ground up. This time, perhaps, he won't have the meddling of an over controlling, inexperienced owner to get in his way.

...More on sports...It's roughly halfway through the NBA season and the beloved Celtics are playing consistent hoop. Consistent in that they are

doing as poorly as they normally do this time of year. Great move M.L., you were right, you definitely are the best person for the coaching position. Don't get your ego stuck in the door on the way out. Take a seat and let's get someone who can at least get the team out of contention for last place with...*Vancouver*...of all teams.

...Don't even get me started on the Red Sox. Spring training starts in a week and I'm sure that they'll be in great shape to look like contenders until about May 1st and then start complaining about the "Curse of the Bambino." Give it up, for the last time...the man would be 102 this year. Let it go! Perhaps it's that the upper management has been attending too many of ML Carr's motivational speaking sessions on "How To Win Friends and-Influence people." Please come back Jose.

...Look out Barbie, you have some competition for Ken, and I'm not talking about Malibu Stacy from "The Simpsons.." Due out soon is "Billy" the first

openly gay doll. The February 17 issue of *Newsweek* reports that he comes complete with: "five matching outfits, from bell-bottom sailor, to San Francisco leather man." He is also sporting and anatomically correct physique. However, it's important to remember that he is a fantasy figure, and fantasies

***Is it just us, or
is Peppermint
Patty the first
openly gay car-
toon character?
Why did Marcy
always call her
"Sir?"***

are usually larger than life. Run...don't walk, to your nearest Toys R Us. Bring your ID, as he will not be sold to those

under 21.

...Sign up for your local Air National Guard and scare the living daylight out of more airline passengers before 8 am than most fighter jockeys do all day. Does anyone know that commercial aircraft fly around training airspace every day. Well anyway, some food for thought, make your reservations for Spring Break. Don't bother requesting the in flight movie, the action is at the end of your wing tip.

...Mia Farrow...Who cares? Maybe you can just get an old shoe large enough to accomodate your thirty eight children and spare us from anything you have to say.

...Look for Clint Eastwood to star in one of his best roles yet. *Absolute Power* is a deeply cynical look at the Presidency of the United States. Wry, yet humorous, a powerful supporting cast of Gene Hackman, Ed Harris, and Scott Glenn provide one of the year's best films.

...Is it just us, or is Peppermint Patty the first openly gay

cartoon character. Also, why did Marcy always call her "Sir?"

...If we practice figure skating, for I don't know, 10 years or so, and win major championship competitions and Olympic medals, does that mean that we can also drive our Mercedes drunk and get away with it? We didn't think so either.

...Congratulations to Madeline Albright. It's about time a woman is awarded a leadership post as Secretary of State. After all, she worked so hard and deserves it.

...Bill Clinton, drag yourself away from the buffet long enough to admit that you and your cohorts got your hands, er pardon us, fists, caught in the cookie jar. If you spent as much time eyeballing the Democratic Party's finances as you do Paula Jones, we'd be okay.

...For those who have read this far and have absolutely no clue about anything mentioned in this article, we'll meet you in the mosh pit at the Marilyn Manson concert. Remember to please clean up your own vomit.

FSC's Unsung Heroes of the Week

Some people work hard, only to go unrecognized or underappreciated. Please take the time to recognize FSC faculty and staff members that make a difference and thank them for their efforts.



This week we would like to recognize four of FSC's fine tradesmen: Fran, Joe, Paul, and Bill. These men are responsible for the trade related maintenance of all residence halls.



This week's other unsung heros are: Al, Janette, Bob, & Chuck. These FSC maintainers constantly battle the mess of the 300 residents of Russell Towers.

If you have anyone you'd like to see recognized as FSC's Unsung Hero of the Week, please contact The Strobe @ 665-3647.

The power of words

Kristin Kinville
Staff Writer

At a place of higher learning, the student has a chance to learn about many things, including the power of words. Even after learning this power, some students don't respect it. Instead they choose to abuse it. They use it to insult, hurt, and anger individuals around them.

Unfortunately, I had the experience to see an example of this power firsthand three weeks ago. At an off-campus get-together, two African Americans were standing on the front porch catching a breather. While doing so, the tenants who lived upstairs returned from a drunken stroll. One individual from the group mumbled a phrase, including the term "nigger," to the two men standing on the porch. Choosing not to confront the group that outnumbered them, the two African Americans returned to the party to relay the incident to their friends, and to make a choice as to what action should be taken.

When the get together had

ended, the two African Americans (with friends to even out the number in case of incident), chose to go upstairs to knock on

With the influence of the alcohol on the tenants upstairs, and the rage that grew within the African Americans, there was no reasoning.

the tenants' door to confront the individual who had used the racial slang. When the two African Americans requested that the individual come to the door, all of the tenants, plus some drunken company, crowded the door. At that point "all hell broke loose." It doesn't matter who threw the first punch, or

who said what to whom at this point. With the influence of the alcohol on the upstairs tenants, and the rage that grew within the African Americans, there was no reasoning.

The only referee that would stop the fight was the police. Eventually things calmed down and no one was extremely hurt, at least not requiring hospitalization. Everyone returned to their appropriate residence with no arrests. Even as a society, that really doesn't matter, because racism is a ghost that we have not been able to free ourselves of yet. Everyone that was involved, including myself, was left with a bad taste in his/her mouth.

If your not willing to open your mind, and take the effort to educate yourself about the cultural backgrounds of other races besides your own, at least accept the fact that we all have to live together. Despite the fact that I believe, somewhere in the back of my mind, that the "racist jerk" got what he deserved, my mother always said, "If you don't have something nice to say, don't say anything at all."

Spring Break '97.
Panama City!!! Boardwalk Beach Resort \$129 7/nights Beachfront, Daily Free Drink Parites, Walk to Best Bars!!! Group Discounts!!!
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The Other side of Love animals, don't destroy them

George Newton
contributing writer

Upon reading the February 5th issue of The Strobe I found myself intrigued by the article titled "Love animals, don't destroy them," by Ms. Jessica Roy.

This article made numerous good points about the American food industry, world hunger, cruelty to livestock animals, veganism, vegetarianism, and spirituality.

After enjoying the article I felt obligated to respond with a different point of view. My point of view is based around the information I have learned by talking with people who have strong feelings on both sides of the 'animal rights' issue, as well as courses I have taken in my college career. The information I have used in this article is taken from three text books: *Understanding Nutrition* by Whitney and Rolfes, *Essentials of Exercise Physiology* by McArdie, *Catch and Catch*, and the *Essential of Strength Training and Conditioning*, edited by Thomas Baechle. I also used two books by Michael Colgan, titled *Optimum Sports Nutrition* and *The New Nutrition*. I have provided this information to show that much of what I have written in this article has a source. I did not merely state my opinions on animal rights, the farming industry, world hunger,

veganism, and vegetarianism, (Ms. Roy did an excellent job of this in her article).

I commend the statements made in Ms. Roy's article about the American food industry. This industry had been in dire straits since before Upton Sinclair wrote 'The Jungle', about the American meat

I love animals, both domestic and wild, yet I eat meat. Other people do not, but I would never imply that they were not spiritually and socially enlightened.

packing industry in the early 1900's. In recent times we have been besieged by the onset of growth hormones and antibiotics injected into our meats, and fifty years of nitrogen potassium phosphorus (NPK) fertilizers poured onto our farmlands. The animals end up growing faster, but mostly in terms of

fat. Most people today realize excess fat is very unhealthy in our diets. The vegetables end up leaching other minerals from the soil. With only NPK being replaced to farmlands, the soil cannot supply many important minerals to the growing plants, resulting in sub-par vegetables.

Why doesn't the food industry clean up its act? Money. Farmers get paid (most often) in terms of pounds of product grown. In order to make money to support their families, they feel the need to use the cheapest, and fastest methods of producing the most food they can.

This information leads to the idea that we could stop raising livestock, and use the plants grown to feed the animals, to feed hungry people. This is an interesting idea, but could it be a solution to hunger? I don't feel it could be. One of the biggest problems involved with world hunger is geography. Not all, but many of the worlds hungry people live in places or situations where food cannot get to them. Just look at the wasted food in the grocery store. Items that are past the "sell by date" are often still fine for consumption, but not to sell. How about bringing this excess food to hungry people as opposed to eliminating the fixable food industry?

Fixable industry? Sure, the ***continued on page 9***

ARE YOU THINKING ABOUT...

Religion Abortion Sex YOUR DIET Politics Violence

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Articles must be submitted by Thursday of each week for publication in the upcoming issue. The author's name, grade, major, and a means of contact (i.e. phone #, email) should be included with articles.

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One man's definition of evil

George Newton
Contributing Writer

I want to meet someone who is evil, who only cares for causing pain, and who could listen to children's screams and continue laughing. I want to look into their eyes (not only his eyes; I refuse to believe that women's heads are filled with sugar and spice, and the beast exists only in a man), and see if there is anything I can recognize in myself, or in anyone I know. A tiny bit of humanity no one can destroy, or if they are just dead vessels laughing at us.

I won't pretend I'm some brilliant force of good, a man who laughs at guilt and other problems that are beneath him, a man without sin or vice. I have lost myself in anger. I've had that moment, and I believe everyone has, even if few want to admit it.

Wouldn't it be great to kill whatever bothers me. It would be so much easier. I pride my-

self on being above the cavemen and the primal men who now prowl locker rooms across the country. I once had a girl I loved, and whenever she was criticized I could feel myself reacting, al-

Children are being ignored and neglected, and I'll probably vote to take away even more programs to help them

most against my will. I was just strong enough to control it.

I've never met anyone who was evil. They live in another land. We use terms like "senseless violence" to describe their actions. We don't want to deal

with them. No one cares about rehabilitation anymore. They want these people taken away, so they can't see into their eyes or try to understand them. Listen to the hate from the middle class against welfare mothers few of them have ever met. Fewer still have tried to understand. Or is it the people with the signs screaming for the death penalty as if it was the brilliant answer to their prayers. Saying murder is wrong and praising death cannot be contained on the sentence. Just because you think you have the answer, makes it no better. Murders have reasons too.

Evil is a silly word. Evil means soulless and everyone has a soul. Susan Smith cried at her trial. Even a heartless person can sometimes bleed. Everyone wanted the death penalty, except the people on the jury. They could look into her eyes. They could see her soul.

In this age, everyone wants to be alone. Parents let their kids

go wherever they want. We spend so much time loving only ourselves, that love itself is forgotten. Reduced to money or a few plastic toys. We search out new ways to find this love. Through drugs and gangs and other things that will make us feel accepted. Susan Smith killed her children. She did it not because she wanted to, not because she wanted them dead, but because she needed her boy-friends love. Even her children's love wasn't enough to combat her loneliness.

Even now I still don't care. Crime is happening to people all across this nation, but I'll sleep fine. Children are being ignored and neglected, and I'll probably vote to take away even more programs to help them. I think all these words are just denying a fact I should know all along. I have met someone who's evil, who cares for his own pleasure. He greets me in the mirror every day. I'm just too scared to say hi.

Cinema World	
That Darn Cat (PG)	12:15-2:15-4:15-6:15
Star Wars (PG)	11:30-2:00-4:40-7:15-9:50
Dante's Peak (PG-13)	2:00-4:30-7:00-9:30
Absolute Power (R)	1:15-4:15-7:00-9:40
Empire Strikes Back (PG)	11:30-12:00-2:00-2:30-4:40 5:10-7:15-7:45-10:15
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Quote of the week

Adventurers live life, while journalists write about it.

-Romano Hoglatious

Get a handle on New Pond Fondle

by Jessica Roy
Staff Writer

"Our band represents a unique fruit," says guitarist Mat Babineau of the New Pond Fondle. "Our sound is a mix of structured jamming, funk, jazz and blues."

The Fitchburg State College-based student band New Pond Fondle was birthed by guitarist, Mat Babineau, and drummer, Greg Secino. The two united in high school and came to form part of what is now a six member band.

Named after an abstract, primary color-based painting which hangs in their jam space and at performances, New Pond Fondle provides a truly eclectic musical experience. The six members draw from a variety of rhythmic and cultural genres, creating instrumental pieces which seemingly build up from nowhere and climax into colorful waves of smooth, groovin' sound.

Mike Shutts, lead and rhythm guitarist, comments, "There is a lot of blues influence in our music." The band certainly provides local blues enthusiasts with an opportunity to hear surprisingly well-constructed and thoughtful blues tunes. *My Babe*, a 12-bar blues based on the boy-meets-girl story, features smooth crooning by frontman Dave Harrington. He provides a mellow, soulful dimension to the band and manages to float dreamily amidst his



five counterparts.

Guitarist Mat Babineau adds, "People say it is only a blues band, but you can't say that it is only blues based." Despite the public view, New Pond Fondle proves it's versatility with songs such as *Chop Away*, which features a hoe down, 'swing your partner do si do' sort of musical jubilee. The band delves into the jazzy and symphonic world of Frank Zappa with their song, *Cloud of Torture*. Written by Shutts, the song tells a story of a grotesque and frightening bathroom experience in the apartment of a friend.

Kyle Shattuck, the bassist and back ground vocalist, provides a creative and solid foundation for the band. Babineau comments, "He is a great bass player, he brings variety to new Pond Fondle." Shattuck joined New Pond Fondle in 1994 after his father, Mike Shattuck taught him the basics of playing. "He is a blast to play with," says

Babineau.

Harmonica player, John Beland, lends a fervent and passionate 'voice' to the band. Appearing as if he is in the midst of a cardiac arrest, Beland plays his harp as if it were a catapult, much like Joe Cocker had flung his body about on stage. His enigmatic bluesman style is reminiscent of the infamous blues trio, The Blues Brothers. Beland's use of aggressive riffs and honeyed blues lines complements the varying soundscapes of the band.

New Pond Fondle provides a refreshing and enlightening musical experience for the Fitchburg area. Their flair for creative and emotional instrumentals, as well as their humorous and touching blues songs, make New Pond Fondle a truly unique entity. They currently perform at local pubs and taverns as well as the Coffeehouse at Fitchburg State College.

Review of John Akers' performance

by Alexa Reed

John Akers gave a soulful interpretation of some well-loved songs to a delighted audience in the FSC pub on February 12.

The room was seasonally decorated with white lights and ski equipment. On stage, the lone man and his acoustic guitar entertain a small crowd with songs from Bruce Springsteen, Bonnie Raitt, and Joni Mitchell, as well as current hits and inspired originals.

The talented Akers plays guitar, keyboard, and sings in a sometimes deep, sometimes high, and



always pleasant voice. In between songs he is comical and plays many of the requests the audience shouts out to him.

When Akers struck the first few chords of *Piano Man*, I froze slightly. As a devoted Billy Joel fan, I hate it when other people sing his songs. But, overall, Akers delighted me almost as much as my \$2.00 wine cooler. Akers' performance also included *'Big Blue Marble'*, *'Reunion'*, and *'Tell it to me true'*, all originals which are included on his CD, *'Born on a Monday'*. The CD is available from Pigeon Hole Records/Krunky Music.



CD Reviews: John Zorn's *Film Works V: Tears of Ecstasy & Evita*-the soundtrack

John Zorn "Film Works V: Tears of Ecstasy"

Tzadik TZ7307

***1/2

by Frederick Yackowski

What does John Zorn want to be when he grows up? That's the question critics more or less pose when they discuss this avant-garde saxophonist.

Zorn, so far, has turned his back on mainstream jazz; Instead of taking his rightful place among the elite in jazz history, Zorn has chosen to churn out envelope-pushing album after album for indie labels. From thrash, Japanese-punk, electronic noise, free-form improvisational, Jewish melody based jazz, to soundtracks, Zorn has done it all.

This time Zorn leads a four man group consisting of downtown players. It includes: Robert Quine (guitar), Marc Ribot (guitar), Cyro Baptista (percussion), and Zorn (alto-saxophone, prepared piano, and samples).

This soundtrack is the fifth released in Zorn's *'Film Works series'*. Among the 48 tracks on this disc that were used in the Oki Hiroyuki film *'Tears of Ecstasy'*, each average in at a little over a minute apiece. Amazingly, Zorn and co. have no trouble creating miniature sound collages that sweep up the listener in a range of emotions.

Electronic percussion sets the backdrop for flowing saxophone on the majestic *'Root'*. But just when this soundtrack starts to lull you to sleep, the obscene noise of *'Trisectrix of Maclaurin'* jars you awake. Its inconceivable that only four instruments can make this much sheer noise.

Although its not to say that

zorn can't make *organized* noise. *'Cusp'* sounds like what might have happened if Metallica had been weaned on Techno.

These one-minute sound bytes make *'Film Works V'* hard to digest in one sitting, but hey, aren't all John Zorn albums? Zorn, unlike popular musicians who aim to create a handful of albums that a majority of listeners will like, seemingly aims to create a majority of albums (fifty and counting) that a handful of listeners *might* love. If this is what's seen as Zorn's lack of creative maturity, well I hope he never grows up.

Evita - the soundtrack

by Jen Majeran

Unless you have seen the movie *Evita*, you may be totally lost with this musical selection. For those who have, it's time to enjoy the songs you really liked in the movie. The downside is the cost of the soundtrack, considering the fact that there are two discs.

This is definitely not the usual Madonna; it seems like more of a challenge for her - singing a Broadway musical is a far cry from belting out *'Like a Virgin'*. But she is able to pull it off beautifully.

Some of the songs are totally useless, but others, such as *'Buenos Aires'*, *'Another Suitcase in the Hall'*, and the original song *'You Must Love Me'* describe situations we have all been in and feelings we have all felt at one time or another.

The bottom line is: the soundtrack is good. Don't give up on it, even if you haven't a clue as to what's going on.

Poitras performs at WinArts in Winchendon

Karen Sanders
contributing writer

Dennis Poitras, artist and musician, displayed his talents along with several other artists on Friday, February 7, in nearby Winchendon.

Poitras, a musician for over twenty-seven years, performed as part of the WinArts program before a packed audience on the top floor of the Beals Memorial library using an instrument of his own creation made out of hard rock maple. The instrument originally was a four-stringed Appalachian Dulcimer but now consists of nearly twenty strings, a resonance chamber, and is attached to amplifiers. "I always feel like I'm getting into a cockpit," Poitras said as he slipped into position.

With deep concentration Poitras, dressed in a black suit,

sat on the stage and tapped out several self-composed songs. The vibrations could be felt in the air and from the floor as he played *'Grateful Garcia'*, a tribute to the late Jerry Garcia, *'Palace of Fire'*, and many

The vibrations could be felt in the air and from the floor as he played

more. Each piece told a tale to the sea of faces in the room with swift notes and reverberating sounds. "This proves my music is as weird as my art," said Poitras as he pulled a children's violin bow out to play a final melody.

Poitras also displayed several pieces of artwork in an adjoining room. He has been creating visual art since he was four and says that he creates as he goes, instead of starting out with an image in mind. The pieces he had displayed were three-dimensional and had names like *'Alien With Pet Chicken'* and *'The Nothing But Poetry Man.'* Poitras used beer cans, picks, bolts, shells, and even a face from a mannequin to enhance his images and to attract the viewer. "My favorite things are those smashed by cars," he said.

Visitors to the WinArts exhibit were also treated to storytelling by Carla Charter, music by Carl Goodard, baskets by Cheryl Haddad, pressed flowers, and much more. WinArts holds visual and performing art shows on the first Fridays of October, February and May.

Quote of the week

It is night on planet earth, and I'm alive.

- Jeff from SubUrbia

The BIG SCREEN

subUrbia ...**1/2
Castle Rock Entertainment

plot: a group of friends get together one night to welcome back an old 'nerd' friend who is now a famous rock star.

The storyline really makes this movie. The acting wasn't particularly spectacular, but the movie itself is just... unique. The film quality seems amateur... with an unpolished, not-on-purpose feel... which is surprising when you consider the fact that Richard Linklater has several movies under his belt (*Slacker*, *Dazed and Confused*). I couldn't second-guess this movie. I didn't feel the need to talk throughout it, either. The characters are too realistic to be admirable: not one of them is without a flaw. There is no hero and no villain; there isn't even a beginning or an end. This is life. These guys try so hard to be something, they set their standards high but no one is going anywhere... It's all about using people.



subUrbia by Castle Rock

The Beautician and the Beast ...1/2
Paramount Pictures

plot: a beauty school teacher goes to Slovetzia to be a nanny to the president's kids.

A cross between *Beauty and the Beast* and *Evita*, this movie was absolutely the most terrible non-cartoon fairy tale I've ever seen. Okay, fairy tales aren't supposed to be realistic, I know, but this movie was just plain off the wall. Timothy Dalton stars as Boris Pochenko, the president of Slovetzia, and Fran Drescher (of CBS's *The Nanny*) is his new nanny. This is a big stretch for her. Yeah, Fran's into this whole nanny thing, don't you think? The woman should have been a hairdresser. The scenery in the movie is pretty great, and the makeup artist does a good job fixing Fran's face... But the acting is bad all around, and the storyline is stupid, and that's really all I have to say about that.



Timothy Dalton in *The Beautician and the Beast*

animals continued from page 7

food industry is fixable. It would be difficult, but definitely possible. Organic farming does not apply to vegetables, it also applies to animal farming. Organic animal farming means that the animals are never fed grain injected with additives, not to mention that they are free range. Free ranging means that the animal is allowed to walk around in a large expanse of land, browsing for its own food. All that walking, along with not feeding the animals grain injected with additives, results in a healthy, clean, lower fat animal for human consumption. These organically grown livestock are very healthy animals and are a very healthy part of some peoples diet.

The problem with organic farming (both plant and animals) is once again money. The leaner animals and lower total production of vegetables brings less weight to the scales, making the farmer less money. The result is much more expensive food. Now if legislation could be passed to force all farmers to go organic, increasing the competitiveness, prices would go down for organic food. Along with the lower prices, we would have a solution that would increase the nutritional value for our food, as well as keeping the farmers in business.

Ms. Roy's article did a good job at showing the horrid treatment of animals in the slaughter house. The fact is, people do have emotions. I feel death is a very gruesome prospect whether natural or induced, however we have to

learn to accept that it does happen to every living thing. As a result we need to create our own way of dealing with death, be it animals or people.

Okay, now on to the concept of veganism and vegetarianism. These are perfectly healthy choices for people to live a full life. Like any way of eating, vegetarians can attain most all nutrients needed for healthy function. Vegans, however, should be very aware that vitamin B-12 is almost exclusively found in animal derived products. This means that vegans need to eat certain fortified foods, or obtain their daily B-12 from a dietary supplement.

Biochemical individuality is a term used to describe the differences found in an individual's physiology. What it means is that we are all chemically different. Some of us can feel great and get all the nutrition we need from a vegetarian diet, others cannot. With 59 (known) substances needed for optimal health in humans, why limit your food supply to a certain type of specific foods? If you are in need of a low fat diet for medical reasons, or feel it is wrong to kill or harm animals, then fine, become a vegetarian or vegan. But if you don't eat animal products because you feel they cannot be part of a healthy diet, then go to the library and do some research. You will discover that you can be perfectly healthy on a diet containing animal products.

The one part of Ms. Roy's

article that cinched my decision to write this article was the statement that "Making a spirituality and socially enlightening decision to go animal free should be a natural choice for animal and people lovers alike." Spirituality in no way is universal. We all have our own form of spirit, making us the unique individuals we are. If we all did the exact same things, than we would live in a very dull world. I love animals, both domestic and wild, and yet I eat meat. Other people do not, but I would never imply that they were not spiritually and socially enlightened. Each one of us finds our own path to becoming enlightened. Because of this, it seems very unlikely that any person can tell any other how to find their specific path to enlightenment.

People need to remember that humans have evolved into the position that we are in today. We have evolved to the top of the food chain. As a result, it seems we can no more remove our self from the chain, than we can overstate our position within it.

Is a vegetarian diet a good choice for some people? Yes. Is there cruelty to animals? Yes. Could or should the farm industry be improved? Yes. But remember that there are many solutions to these problems that don't revolve around the cessation of using animal products. And remember that an extremely healthy diet can include animal products.

Visiting the *Lost World*

Michael Crichton's: *The Lost World*
by Karen Sanders

In the entertainment industry, people never seem to stay dead. For example, in the movie *Monty Python and the Holy Grail* a man is collecting the bodies of the dead - a dialogue follows in which an old man proclaims, "I'm not dead yet," while others try to persuade him to shut up and die. And in *The Princess Bride*, people are not dead until they are 'completely dead'. Death is cheated once again when Ian Malcolm, the cynical mathematician from *Jurassic Park*, returns to life in *The Lost World* by Michael Crichton.

In the book version of *Jurassic Park*, Malcolm as well as John Hammond (founder of the park) were killed before they escaped off the island. But when

the film came out around 1993, neither Hammond nor Malcolm were killed, even though the latter was seriously injured when attacked by the T-Rex. In 1995, due to the success of the film and the cry of the readers for more, Crichton published *The Lost World*.

Since the movie was a success, and Malcolm didn't die, Crichton needed a way to resurrect him. So he did. When talking about his return to the world of the living, Malcolm says, "I was sorry to cut short the celebrations in mathematics departments around the country." He later said, "It turned out I was only slightly dead."

Thanks to the fact that he is no longer dead, Malcolm is pulled back into a world, which he hoped had long since vanished, by an irritating rich-kid scientist named Richard Levine.

Levine is determined to prove several of Malcolm's theories wrong by proving that dinosaurs still roam the earth. To do so he funds an expedition including Malcolm, Sara Harding (a field biologist who was once in love with Malcolm), and several others.

The one major problem with this book was mixing up remembered information from *Jurassic Park*, the movie, versus *Jurassic Park*, the book. I often found myself saying, "But I thought this happened last time." Some themes are carry-overs from the book but Crichton added some from the movie as well.

Overall the book is fast, suspenseful reading with a few unexpected twists. But you'll have to read it to find out. When the movie comes out this summer you can compare notes.

Today there will be a special showing of the film version of Margaret Atwood's *The Handmaid's Tale* (script by playwright Harold Pinter) at 3:30 in the Ellis White auditorium in the Hammond Building (running time 109 minutes).

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LadyOwls s(hoot) down FSC 94-47.

by Michael J. Poirier
Sports Editor

The Valentine's Day massacre came a day late for the FSC LadyFalcons as they were dismantled by Westfield State 94-47. The LadyFalcons were looking to avenge a 97-58 loss to the LadyOwls earlier in the season, but from start to finish were outmatched by a very quick and talented Westfield State team.

Fitchburg State came out strong taking a 5-2 lead on some solid shooting by Sarah Harding and Dianne Horwath, but Westfield State tied the game and had a 19-10 lead with about fourteen minutes left in the half. The LadyFalcons then scored the next seven points, cutting the lead to two, but would get no closer as Westfield State scored nine unanswered points before a free throw by Horwath stopped the bleeding. Two of the problems FSC had in the first half were an injury to senior forward Amy Harrington and immediate foul trouble for rebounding sensation Stacy Shanks, who picked up four quick fouls in the game's first ten minutes. As the half continued Westfield State maintained about a ten-point

lead and led 41-25 at halftime due to the strong play of LadyOwls guard Holly Maines (16pts, 11 assists, 7 steals) and forward Kristen Schmaelzle (13pts).

In the second half Westfield State continued its hot shooting and proceeded to shoot over fifty percent in the half (51.3%) compared to FSC's twenty-seven percent. The LadyFalcons also had problems containing Westfield State's perimeter game as well as their inside game. Caitlin Foley (11pts, 4 steals) hit three three-pointers and Amanda Braden (20pts, 4 rbs, 3 steals) dominated the offensive end for Westfield State.

As the second half continued Westfield State pulled farther and farther away from Fitchburg State and at one point held a 76-36 lead. Although Harrington came back to play the second half, Shanks fouled out halfway through the second half and Coach McNamara was forced to go to her depleted bench, which had only three reserves. "We played hard, but it's tough when you only have three reserves," said Coach McNamara, "We had a few players play a lot of minutes

and they got tired early."

Shanks (6pts, 8 rbs, 2 steals) commented on the play of the team and the remainder of the season. "I thought we played well in the first half," said Shanks, "but they were very strong underneath. We need to get fired up for the next three games and the MASCAC tournament. We've got a good team and want to go 3-0 going into the tournament."

Along with Shanks, the LadyFalcons got solid efforts from captain Dianne Horwath (15pts, 12rbs, 3 assists), Sarah Harding (11pts, 2 steals) and Brandy LeBlanc (7pts, 7rbs). Harrington, who is shooting almost fifty percent from the field for the season, also had six rebounds and freshman Stephanie DiGirolamo netted four points and five rebounds of her own in the loss.

The LadyFalcons' next game is Thursday, February 20th vs. North Adams State on the road. The game starts at 5:30. FSC will return home on February 22nd against Bridgewater State in their season finale. That game will start at 2:00pm.

Falcons shred Owls 88-74

by Michael J. Poirier
Sports Editor

Led by George Alexander's 26 points and the defensive play of captain Jamie Margoupis (6pts, 8rbs) the FSC Falcons (11-9, 5-4 MASCAC) put the Westfield State Owls (6-16, 4-6 MASCAC) on the endangered species list, defeating them 88-74 in an exciting Saturday afternoon contest.

The Falcons traded the lead throughout the course of the first half with the Owls, who were led by Chris Carr (20pts, 6rbs) and Mike Theberge (17pts, 4 assists, 4 steals), with Theberge connecting on two three-pointers early in the first half. The Falcons countered getting strong support from Seante Harris (10pts, 4rbs, 6 steals), Chris Hunt (15pts) and Tony Whelan (12pts). After FSC took a 33-29 lead late in the first half, the Owls countered and led 38-37 on a three pointer from Owl guard Dimetrius Hatcher going into halftime.

At the beginning of the second half the Owls came out strong and led by as many as five points before FSC tightened up its defense and frustrated many of Westfield State's top scorers, including Dan Racine (16pts) who was held to nine points below his season average. "We wanted to make sure we shut down

Racine," said Coach Bob Bonci, "but I give Westfield State a lot of credit because both Carr and Theberge picked up the slack for Racine in the first half. We utilized a Diamond one defense throughout the first half, wore him down early and were able to go to man-on-man afterwards. Jamie Margoupis did an exceptional job defending Racine. That was the key."

Alexander, who also chipped in with six rebounds and three steals, talked about the game. "We tightened up our defense in the second half, kept our eye on Racine, and ran different players at him," said Alexander.

After the Falcons tied the score at 61-61 on a three pointer by Alexander they proceeded to rip off ten unanswered points before the Owls countered on a pair of buckets by Carr and Racine, respectively. After this it became a battle of free throws as Alexander sunk four free throws and drove the lead back up to ten.

Pete Daley (19pts, 8 rbs, 2 steals, 3 three-pointers) talked about the game and how from this point on each game is important. "We weren't really hustling in the first half and were getting beat on the boards," said Daley, "but we

hustled in the second half and wanted the ball more. This was a big win for us and now we're going to play the last three games like they're tournament games so we can get a good seed for the MASCAC Tournament."

For the game the Falcons shot an amazing 56.4 percent from the field (compared to Westfield State's 43.5 percent) and also connected on 54.5 percent of their three-point attempts. Fitchburg State's next game is Thursday versus North Adams State on the road. The game starts at 7:30. The men will close out their regular season Saturday February 22nd against Bridgewater State. The game starts at 4:00pm.



Chris Hunt

Intramural Corner

by Brian Bicknell
Intramural Director



Intramural Basketball

An exciting week of intramural hoops comes to a close at Fitchburg State with Staff Infection winning it all. Staff Infection had to overcome A League MVP Chris Cannon of the Townies in the first round of the playoffs to gain championship honors. During regular season play the Townies had defeated Staff Infection by over 30 points, but during their playoff game the underdogs prevailed and went on against the Legion of Doom in the championship game. The Legion of Doom, who are sending four players to the all-star team, was an eleven-point favorite going into the game, but Staff Infection put in a gutsy performance and resembled the gritty N.C. State team of the 1983, pulling out the victory.

In the B League the action was hot and heavy with Steve Gaspar (CBC) and Dave Oatis putting on a basketball clinic throughout the course of the playoffs. Oatis, the MVP runner-up, was unstoppable although it wasn't enough against the Gamblers. The Gamblers, whose name is synonymous with Intramural championship teams, were led by B League MVP Chad "Chew" Barker who scored 36 in the championship finale. In one of the best matchups of the year both Gaspar and Barker put on a shooting display with Barker's Gamblers winning it all. Look for these two to be the top contestants in the Falcon shootout.

Bowling

by CaCo-N-Flaco

Congratulations are in order for the 1996-97 Intramural bowling champions, I.T.P. From start to finish this team dominated the league, winning the title by over 300 pins. "They were just awesome," said Zack Lambert, SGA President and league all-star. I.T.P. was led by Carlos Alberto (1,098) who also had the league's highest average with 113 pins per game. Behind Alberto was Derek Kilduff who averaged 98 pins per game. Team captain John Masciadrelli was the brains behind the machine; with his strategy and skills he held the team together, was fourth in the league with 94 pins per game, and along with Kilduff and Alberto was named to the all-star team.

The last member of I.T.P. was Brian "no-class" Galpin, who had some timely spares to help the cause. Galpin ended up fifth in the league with a 92 pins per game average and was named as a reserve for the all-star squad. We would like to thank all the teams who participated this year and hope to see you next year. Members of I.T.P. would like to thank Brian Bicknell for all his support.

Upcoming FSC Action

Thurs Feb 20

Women's Basketball vs. North Adams State	Away	5:30
Men's Basketball vs. North Adams State	Away	7:30
Hockey vs. Stonehill College	Away	7:30

Saturday Feb 22

Women's Basketball vs. Bridgewater State	Home	2:00
Men's Basketball vs. Bridgewater State	Home	4:00
Men and Women's Indoor Track at NE All	tba	

Tuesday Feb 25

Hockey vs. Nichols College	Home	7:30
Men and Women's Basketball - MASCAC Tournament	tba	

Quote of the week

"Nothing flatters me more than to have it assumed that I could write prose - unless it be to have it assumed that I once pitched a baseball with distinction."

- Robert Frost (1874-1963)

Player Profile: Dan Genatossio

by Dean Rios
contributing writer

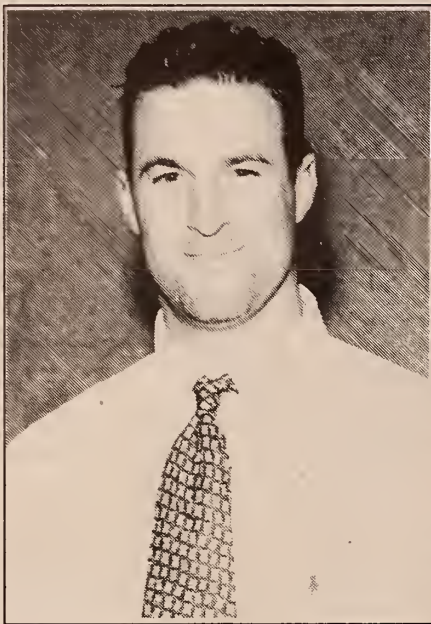
You may not recognize him as one of the most talented hockey players ever to have come through FSC. He looks like any other guy on campus wearing his well broken-in baseball cap, flannel shirt and sporting a five o'clock shadow. However, what separates Dan Genatossio from the rest of the student body is that he will leave his mark in FSC history as one of hockey's all-time leaders in career goals, assists, and points.

The senior captain out of Brockton is playing in his fourth and final year for the Falcons, and has currently played over 100 games, with three left in this regular season plus post season games. A deadly offensive player, Dan averages over 24 goals per season, currently has 20 on the season and his 96 goals places him second as the all-time goal scorer in FSC history. Dan scored what was arguably the biggest goal in school history last March with the game winner in overtime in the ECAC/N/C/S title game. Currently he is ranked third in NCAA scoring for the season.

Tallying 95 career assists (sixth FSC all-time), and scoring 96 career goals (second FSC all-time) for 191 career points (third FSC all-time) is a tremendous accomplishment for any collegiate hockey player, but don't tell that to the modest Genatossio. Dan attributes much of his success to his teammates. "I've been fortunate to have had the opportunity to play with great players," said Genatossio. "Coach Fuller does a great job recruiting awesome players."

As you would expect from a team leader Genatossio's personal goals for the season reflect the team's goals. He is

all business and does not get wrapped up in the excitement of climbing his way up the record books. "We'll try to win the rest of our games and get a one or two seed in the post season and win another



championship," explained Genatossio. "It would be nice to win another championship my senior year." Genatossio and senior co-captain Aaron Abitz share a unique experience in having the opportunity to play on championship teams throughout their careers at FSC.

With the stacked talent Coach Fuller has on the team this year the Falcons could very well again go all the way. The team is playing well and is averaging over seven goals per game. "We have the number one power play in the country," boasts Genatossio. "I am able to see the ice well, find the open man and pass the puck to some great offensive players on the team like Damon Moore, Joe Centrella, Rob Lavery, and freshman Jeff DuRoss."

The numbers Genatossio has produced over the years is in no way solely attributed to

the support he receives from his teammates. He is in fact a great player and is loaded with talent, although his game is not flawless. "One area I would like to improve on in my game is defense," said Genatossio. "I have come a long way since my freshman year with the help of Coach Fuller on my defensive skills."

In fact his overall game has improved consistently since his freshman year, having produced impressive stats throughout. Clearly his best season was in 94-95 where he played in 28 games, scored 27 goals and had 32 assists for 59 points. Genatossio attributes his early career accomplishments to the amount of playing time granted to him by Coach Fuller. "By having the confidence to place me on a regular shift my freshman year I was able to get a lot of experience early in my career," said Genatossio.

Genatossio's explosive offensive skills will indeed be an asset to the team as they wind down their regular season and prepare for the post season. His impressive career at FSC will be remembered for a long time. You may not recognize Dan Genatossio walking across campus as a special player, but you will recognize him as an extraordinary player on the ice wearing the number three and helping his team to victory as he adds to his list of achievements.

Above:
Dan Genatossio
Photo Courtesy of
David Marsh
Fitchburg State College
Sports Information Director

Falcons fall victim to Mohawks



Brian
Lamy
Production
Manager

Last Wednesday night The Fitchburg State Hockey Team squared off against the Mohawks of North Adams State in an up and down game, which ended with the Mohawks on top. The Mohawks slipped past the Falcons by a score of 5-4.

The Mohawks came on to the ice in the first period ready for war and nearly stamped out any hopes for a Falcon victory by scoring three unanswered goals. The first of the Mohawks' goals came 4:24 into the period when Pat Sullivan sent a slap shot from the blue line past Falcon goalie, Aaron Abitz. Sullivan was assisted by Kevin Sullivan and Dan Kiernan.

The Mohawks struck again less than two minutes later when Kevin Sullivan found the back of the net with the help of teammate John Dowd. The score was then 2-0.

Pat Sullivan scored his second goal with just over seven minutes remaining in the period. This time he placed the puck in the top corner unassisted and at the end of the first period the Mohawks led 3-0.

"I thought that they out worked us with their fore checking and we were not winning any one on one battles," said Coach Dean Fuller "We just could not generate much offense."

When the Falcons took the ice to start the second period Jeff Troisi had replaced Abitz as goalie and Rob Lavery was all fired up.

Lavery gave the Falcons the lead by scoring four unanswered goals in the second period. His first came 1:57 into the period when he knocked in a pass from Joe Centrella to make the score 4-1.

"Joey can really see the ice and Lavery is just so quick that he plays really well out in front," said Fuller.

Lavery's second goal came on a power play with exactly five minutes left in the period. This time he re-directed a slap shot from Captain Damon Moore past Mohawk goalie Scott Bray. Captain Dan Genatossio was also in for an assist on Lavery's second goal. Lavery scored another power play goal 47 seconds later to tie the score up 3-3.

The go ahead goal came with 2:24 remaining in the period when Centrella and Eric Stevenson set up Lavery for a perfect wrist shot directly in front of the goal. This goal put the Falcons on top 4-3, however the Mohawks took away that lead 52 seconds later when Kiernan scored a power play goal with the help of Chad Dlugolecki and Dowd. This ended the second period with a 4-4 tie.

The Mohawks scored the one goal that they needed in the third period to beat the Falcons 5-4. Dowd got the puck past Troisi with the help of Kevin Sullivan and Derek Durocher.

"You just can't spot teams three goals and expect to win," said Fuller.

The Falcons ended the week on a high note with a 9-2 road victory over Roger Williams University last Saturday. The Falcons do not have any home games this week but will travel to Stonehill College tomorrow night.

Student Athlete of the Week

This week's student athlete of the week is Katie Brace. Brace, a junior, finished 5th in the 400 meters at the New England Division III Championships to earn All-New England Honors. Brace finished the 400 meters with a season best time of 60.70. Brace was also All-New England in outdoor 400 meters last spring and competed in the NCAA Championships.

Hockey Highlights

The Falcon Hockey team beat Roger Williams 9-2 Saturday night to improve to 12-8-1. Rob Lavery had 2 goals and 2 assists, giving him six goals over two games last week. Dan Genatossio also had 2 goals and 2 assists. He now has 96 career goals and 191 career points.

Don't forget the hockey team's last regular season home game is a makeup game vs. Roger Williams University February 27. The game starts at 8:10.



Katie Brace

Photo Courtesy of Dave Marsh